



Conference & Workshop Program - 6 September 2019

08:30-09:00		KAYIT / REGISTRATION		
Session 4 09:00-11:00 1 presenter 10 minutes	48	Festuccia, Flavia	The Restoration of The Church of S. Egidio A Sigillo Ancient Seal in The Territory of The Aquila	University of Rome
	49	Erdal, Yeşim	Evaluation of Adobe Use In Traditional Istanbul Residential Buildings In The Light of Archive Documents	ITU, Faculty of Architecture
	50	Soleimani, Razieh	The Jenni Canyon Ecohotel	Yazd, Iran
	51	Bakhshi, Fateme; Farahza Nariman; Sadeghi Neda Haji	In the shade of the palm tree and soil: Sustainable architecture	Yazd, Iran
	52	Goldansaz, Seyyed Keyvan; Sadegheih Fereshteh; Saradj Fatemeh Mehdizadeh; Moradi Asgharمحمد	Recognizing the role of Central Courtyards as a Model of Sustainable Architecture in the Houses of the Yazd Historic City	Yazd Univ. and Iran University of Science and Technology, Tehran, Iran
	53	Kaytan, Saadet Mutlu	Examples of Religious Structures in Traditional Adobe Architecture: Bayat and Savranşah Mosque in Denizli Çivril Architectural Characteristics and Conservation Issues	Pamukkale University, Kınıklı Campus
	54	Dal, Murat; Ergin Şefika	Studying the Use of Mudbrick From the Past To The Present and Its Behavior in Earthquakes	Munzur Univ., Dicle Univ.,
	55	Khajehrezaei, Iman; Farahza Nariman; Malek Mehrnaz	Stability of Earthen Structure in Earthquake (Case Study: Earthen Domes in Bam, Iran)	Yazd University, Yazd, Iran
	56	Acar, Melodi Simay	Bio-Inspired Structural Design for Sustainable Future	Kinetikhane Mimarlık Mühendislik
	57	Alskait, Khalid	Building With Rammed Earth in The Desert, Riyadh Saudi Arabia	King Saud University, Riyadh Saudi Arabia
58	Kharestan, Parisa Abdshahi; Sadeghi Neda Haji; Farahza Nariman	A study on the earthen houses located in Chikan village of Iran in terms of material and construction techniques	Yazd University, Yazd, Iran	
59	Ahmadi, Zahra; Ghasemi Mehdi	The effect of Qanats on the arrangement of body's development of Yazd city in the different historic period	MA of Urban Design from Yazd	
60	Karacalı, Atlıhan Onat	The Tale of a Building Material: How can Prehistoric Past Shed Light on the Martian Future in Terms of Earthen Architecture	İstanbul Ayvansaray University	
61	Kahraman Gülçin; Arpacioğlu Ümit	Structural Analysis and Protection Problems of The Traditional Adobe Houses in Central Anatolia	İstanbul S.Zaim University, Mimar Sinan Fine Arts University	

	62	Karimi-Nasab Zohreh; Farahza Nariman; Haji-Sadeghi Neda	Structural study of Twin yakh-chals of Sirjan in Iran	Department of Art and Architecture, Yazd University, Iran
	63	Taştemir, İbrahim Agah; Arpacioğlu Ümit	Evaluation of the Energy Efficiency of the Mudbrick Building Material in the Building Envelope at Traditional Rural Architecture; Case Study of Tongurlar Village in Golpazarı	İstanbul S.Zaim University, Mimar Sinan Fine Arts University
	64	Yardımlı, Seyhan	Kerpiç Building Example in Trakya: Ahievren Village House	Okan University
11:00-11:30 KAHVE ARASI / COFFEE BREAK				
Session 5 11:30-12:30 1 presenter 10 minutes	65	Langis-Barsetti, Dominique; Baturayoğlu Yöney Nilüfer; Braning Scott	The Use of Mud and Mudbrick in Architecture at the Iron Age City of Kerkenes	University of Toronto, Abdullah Gül University, University of Central
	66	Kurtul Vacek, Fikriye Pelin; Seden Acun Özgünler; Sedef Çokay Kepçe	Mapping The Earthen Building Material Ingredients of Ancient Anatolia	İstanbul Technical University
	67	Kakdaş Ateş, Dilan; Dalkılıç Neslihan	Traditional Adobe Architectural Heritage in Diyarbakir and Conservation Problems	Dicle University Architecture Faculty
	68	Kuleli, Ayşe Esin; Özen Latif	Documentation Studies and Material Researches of Ramazan Semseddin Mosque in Ankara	Antalya Bilim University, Ankara Etnoğrafya Müzesi
	69	Atalan, Özlem	The Use of Adobe Material in the Traditional Manisa- Kula Houses	Manisa Celal Bayar University
	70	Khalil, İlhan (İhab)	Earthen construction as New Architectural life style City of the Orient Suakin – Africa	C.K.S. Facade company (LTD)
	71	Tok, Tuğba; Kaya Melahat; Türkdoğan Hilal; Telli Didem	A New Approach to Sustainable Design in the Future “The Example of Science-Fiction Movies”	İstanbul Aydın University
	72	Uslu, İrem; Işın Helin	Mudbrick Architecture: Is It Sustainable?	Hasan Kalyoncu University
	73	Elborgy, Rasha	Use Palm Leaves Added to Adobe for Applications in The Restoration Process	Fatih Sultan Mehmet Vakıf University
	74	Rafieian Mohse; Fallah Hoseini Farideh	Culture led regeneration, Sample of yazd heritage site	Yazd University, Yazd. Iran
	75	Özcan, Sinan Talha	Branding The Kerpic Architecture as a Cultural Identity in Çelemlı Mansion in Adana	Hasan Kalyoncu University
	76	Tuğalan, Esra	Adobe Built Heritage in Turkey Examination of Harran Culture House	Hasan Kalyoncu University
	77	Güner, Remziye	Arasta Sipahiler Bath	İstanbul Arel University
78	Tarım, Aysel; Balık Özlem; Hattap Sibel; Işık Bilge	Examining the Cladding Materials of the Rural Architectural Asset Historic Balekoğlu Mansion, in terms of Sustainability	Yıldız Technical, İstanbul Aydın, Mimar Sinan Fine Art, Hasan Kalyoncu Univ.	
12:30-13:30 ÖĞLE YEMEĞİ / LUNCH				

Note:	Tüm katılımcıların workshop günü 1 adet beyaz tişört yanında getirmelerini öneririm. (I recommend that all participants bring 1 white T-shirt with them on the day of the workshop.)			
Session 6 13:30-15:30 Workshop	Workshop 1 and Exhibition	Ümit ARPACIOĞLU ve MSGSÜ Yüksek Lisans Ekibi Kerpiç Duvarda Geçirgenlik ve Form, Kerpiç Yapı Sanat İşi	MSGSÜ	
	Workshop 2	Özgül ÖZTÜRK Erkan ALIŞAN Onur GÜRSU Özgür ÖZGÖK Ahmet ACAR Eller Toprakta; Topraktan Sukulent Çiçek Saksısı Üretimi	A MİMARLIK & ILLIYYUN PROJECT & YEŞİL MAHAL	
	Workshop 3 and Exhibition	Bilge IŞIK Nur URFALIOĞLU Sibel HATTAP Alev ERARSLAN Seyhan YARDIMLI Olca AYDEMİR Aysel TARIM Özlem BALIK Modern Teknolojiyle Kerpiç Yapı İnşaatı	KERPIÇ AKADEMİ	
	Exhibition	And AKMAN Damla YAĞCI Burcu KINDIR Şeyma SARİBEKİROĞLU İdris ALBAYRAK Doğal Yapı Malzemeleri Uygulama ve Proje Sergisi	DOĞAL YAPI MALZEMELERİ ÇALIŞMA GRUBU	
15:30-16:00	KAHVE ARASI / COFFEE BREAK			
Session 7 16:00-19:30 Workshop	Workshop 1 and Exhibition	Ümit ARPACIOĞLU ve MSGSÜ Yüksek Lisans Ekibi Kerpiç Duvarda Geçirgenlik ve Form, Kerpiç Yapı Sanat İşi	MSGSÜ	
	Workshop 2	Özgül ÖZTÜRK Erkan ALIŞAN Onur GÜRSU Özgür ÖZGÖK Ahmet ACAR Eller Toprakta; Topraktan Sukulent Çiçek Saksısı Üretimi	A MİMARLIK & ILLIYYUN PROJECT & YEŞİL MAHAL	
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19:30-20:30	OTELE DÖNÜŞ / RETURN TO THE HOTEL			

CONTACT

Conference Venue: Döğüşbelen Vilage, Köyceğiz - Muğla / TURKEY

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