

Application of the Adobe Materials According to Regional Differences in Anatolian Settlements



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ABSTRACT

Objectives

In the terms of past, it' seen that the social, cultural, economic, technological, esthetic and other perspectives in the traditional environment are interpreted successfully. And also we can observe that they are all reflected to the space dimensions throughout the building stage to the building groups, urban settlements and landscape stages in a hierarchic order. In the continuity of past-present-future and within thousand years of experiences, different applications of adobe material are formed. So the aim of this study is to interrogate the reasons of the changing forms caused by different applications according to regional differences in Anatolian settlements.

Methods

As a method of stud; field work, taking photographs, documentation, sketch works, searching the resources, interpretations, determination of the design principles and criteria's will be used.

Conclusions

Determination of the positive values of the different adobe applications in traditional environments through the regional differences, put forward the principles that contribute to the design stage, present and future.

KEY WORDS :

Adobe, Architectural Heritage, Traditional Environment, Structure