

The Vernacular Earthen Building Tradition of Sardinia (Italy): Cultural and Conservation Questions



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ABSTRACT

The specific aim of this paper is to understand the traditional earthen architecture of Sardinia, by making a close inspection of the past literature, with the intention of identifying and proposing guidelines towards better repair, prevention, and maintenance practices of these buildings.

The work addresses how some autochthonous repair and maintenance techniques were developed by generations of master craftsmen and how these should be re-employed for undertaking proper conservation practices. The paper ends with a series of recommendations for the conservation of the earthen buildings of Sardinia.

Keywords: Conservation, Sardinia, Mud brick, Craftsmanship