

Dichotomy of Earthen Architecture



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ABSTRACT

No structure is comparable to adobe one in protectiveness and in soulfulness thus they cannot be as contemporary as adobe. At the same time, no structure could give such a clear picture of the abandoned. Therefore, we can think of adobe as a structure organism that is one of the best representatives of a dichotomy. The earthen architecture dichotomy could be revealed through its relationships with thoughts, topography and design. These intersecting points could bring some answers to human living and shed light to future standard of living and settlements. Earthen structure has the potential for creating a space of questioning about life styles together with place. However technocratic architecture doesn't have this potential since it usually ensures the realization of concrete blocks. Even though design stage of building enables us to reorganize and solve problematic layouts; our form-oriented approach to structural planning could drive us to complex endings or paralysis. Thinking throughout over problematic issues and concepts before taking action (designing included) is needed to prevent irreversible mistakes. Both the contemporary and the abandoned are the conclusions of our understanding and our conceptual world in search of meaning. Perhaps our "Structural Environment" is the most impactful one and calls us to reflect on things surrounding us. Here is "dichotomy of earthen architecture", in its unique sense and modesty, carrying traces of life, leading us to think and conceive.

Keywords: Organism, dichotomy, leading to think, abandonment.